

**Solo Exhibitions**

- 2011** *New Movement & Co.*  
inbetweenspaces, Brisbane
- 2010** *The Soothsayer Office*  
Locksmith Project Space, Sydney
- 2009** *Soap City*  
Firstdraft Gallery, Sydney
- 2008** *Possible Curries*  
Kudos Gallery, Sydney

**Group Exhibitions**

- 2012** *Flue*  
9<sup>th</sup> Shanghai Biennial, China
- 2011** *Repair*  
Ljubljana Biennial of Graphic Arts, Slovenia
- CAC Bukovje (SLO) and Studio Golo Brdo (CRO)*  
Vzigalica Gallery, Slovenia
- Perambulators*  
Performance Space, Sydney
- Right to The City*  
Tin Sheds Gallery, Sydney
- Zero Dollars*  
The West Wing, Melbourne
- 2010** *Lies/Lions/Lines*  
The Paper Mill, Sydney
- FRIENDS*  
TCB Art Inc., Melbourne
- Next Wave Festival: 'No Risk Too Great'*  
Melbourne

**2010** *Tiny Stadiums Festival*  
**(continued)** Erskineville, Sydney

**2009** *Soft Glue/Blue Screen*  
Black & Blue Gallery, Sydney  
Rear View Gallery, Melbourne

*Acts of Disobedience*  
Australian Centre of Photography, Sydney

*The Horn of Plenty: Excess and Reversibility*  
Para/Site Art Space, Hong Kong

*Lo-Fi & Loving It: New Dogs, Old Tricks*  
Museum of Contemporary Art, Sydney

*SUCCESS!!*  
Chalk Horse Gallery, Sydney

**2008** *Chalk Reindeer*  
Chalk Horse Gallery, Sydney

#### **Awards, Grants & Residencies**

**2010** Australia Council Inter-Arts “New Work” Grant Recipients

**2009** Arts NSW “Creation and Presentation” Grant Recipients

Firstdraft Gallery Studio Residents

QANTAS Spirit of Youth Awards (SOYA) Shortlist

FBI & Time Out Sydney SMAC Awards: “Remix the City” Nominees

#### **Publications**

**2011** “Bababa International.” In *Dogodek (The Event)*, edited by **Beti Žerovc**, 136–139.  
Slovenia: Ljubljana Biennial of Graphic Arts.

“Super-Supermarkets.” In *Right to The City*, edited by Lee Stickells and Zanny Begg,  
77–80. Sydney: Tin Sheds Gallery.

**2009** *Within the World*. Sydney: Australian Centre of Photography.

- 2009** “Ode to Beginnings.” In *Locksmith Project #2*: 20–32. Sydney: Locksmith Projects.  
**(continued)** “Smooth Interpersonal Relationships.” In *Das Superpaper* 8: 11–14. Sydney: Das Superpaper.
- 2008** *Being-Never-Bored*. Sydney: Bababa International.

## Bibliography

- 2013** Oliver Watts. “Emerging Artists & the New Collectivisation.” In *Art Monthly Australia* 257: 20–24. Canberra: Art Monthly Australia.
- 2011** Andrew Frost. “What Next? Bababa International.” In *Australian Art Collector* 58: 112–113. Sydney: Australian Art Collector.
- Amelia Stein. “Bababa International and the Very Serious Business of Making Money.” In *un Magazine* 5.1: 48–53. Melbourne: un Projects.
- 2010** Ivan Muniz Reed. “Without Right Angles.” In *Runway* 17: 9–15. Sydney: Runway.
- Andrew Frost. “Top Ten Visionaries.” In *Sydney Morning Herald: Metro Magazine* October 8–14: 4–5.
- Lucy Fokkema. “Bababa International.” In *The Brag* February 15–21: 37.
- 2009** Dominique Angelero. “The Fab Adventures of Bababa.” In *Incubate* 4: 58–61. Sydney: College of Fine Arts.
- Sonya Gee. “Free Outdoor Adobe, if you can find it.” In *SBS World News* May 9.  
<http://www.sbs.com.au/news/article/1017679/free-outdoor-abode-if-you-can-find-it>.