

Solo Exhibitions

- 2011** *New Movement & Co.*
inbetweenspaces, Brisbane
- 2010** *The Soothsayer Office*
Locksmith Project Space, Sydney
- 2009** *Soap City*
Firstdraft Gallery, Sydney
- 2008** *Possible Curries*
Kudos Gallery, Sydney

Group Exhibitions

- 2012** *Flue*
9th Shanghai Biennial, China
- 2011** *Repair*
Ljubljana Biennial of Graphic Arts, Slovenia
- CAC Bukovje (SLO) and Studio Golo Brdo (CRO)*
Vzigalica Gallery, Slovenia
- Perambulators*
Performance Space, Sydney
- Right to The City*
Tin Sheds Gallery, Sydney
- Zero Dollars*
The West Wing, Melbourne
- 2010** *Lies/Lions/Lines*
The Paper Mill, Sydney
- FRIENDS*
TCB Art Inc., Melbourne
- Next Wave Festival: 'No Risk Too Great'*
Melbourne

2010 *Tiny Stadiums Festival*
(continued) Erskineville, Sydney

2009 *Soft Glue/Blue Screen*
Black & Blue Gallery, Sydney
Rear View Gallery, Melbourne

Acts of Disobedience
Australian Centre of Photography, Sydney

The Horn of Plenty: Excess and Reversibility
Para/Site Art Space, Hong Kong

Lo-Fi & Loving It: New Dogs, Old Tricks
Museum of Contemporary Art, Sydney

SUCCESS!!
Chalk Horse Gallery, Sydney

2008 *Chalk Reindeer*
Chalk Horse Gallery, Sydney

Awards, Grants & Residencies

2010 Australia Council Inter-Arts “New Work” Grant Recipients

2009 Arts NSW “Creation and Presentation” Grant Recipients

Firstdraft Gallery Studio Residents

QANTAS Spirit of Youth Awards (SOYA) Shortlist

FBI & Time Out Sydney SMAC Awards: “Remix the City” Nominees

Publications

2011 “Bababa International.” In *Dogodek (The Event)*, edited by **Beti Žerovc**, 136–139.
Slovenia: Ljubljana Biennial of Graphic Arts.

“Super-Supermarkets.” In *Right to The City*, edited by Lee Stickells and Zanny Begg,
77–80. Sydney: Tin Sheds Gallery.

2009 *Within the World*. Sydney: Australian Centre of Photography.

- 2009** “Ode to Beginnings.” In *Locksmith Project #2*: 20–32. Sydney: Locksmith Projects.
- (continued)** “Smooth Interpersonal Relationships.” In *Das Superpaper* 8: 11–14. Sydney: Das Superpaper.
- 2008** *Being-Never-Bored*. Sydney: Bababa International.

Bibliography

- 2013** Oliver Watts. “Emerging Artists & the New Collectivisation.” In *Art Monthly Australia* 257: 20–24. Canberra: Art Monthly Australia.
- 2011** Andrew Frost. “What Next? Bababa International.” In *Australian Art Collector* 58: 112–113. Sydney: Australian Art Collector.
- Amelia Stein. “Bababa International and the Very Serious Business of Making Money.” In *un Magazine* 5.1: 48–53. Melbourne: un Projects.
- 2010** Ivan Muniz Reed. “Without Right Angles.” In *Runway* 17: 9–15. Sydney: Runway.
- Andrew Frost. “Top Ten Visionaries.” In *Sydney Morning Herald: Metro Magazine* October 8–14: 4–5.
- Lucy Fokkema. “Bababa International.” In *The Brag* February 15–21: 37.
- 2009** Dominique Angelero. “The Fab Adventures of Bababa.” In *Incubate* 4: 58–61. Sydney: College of Fine Arts.
- Sonya Gee. “Free Outdoor Adobe, if you can find it.” In *SBS World News* May 9.
<http://www.sbs.com.au/news/article/1017679/free-outdoor-abode-if-you-can-find-it>.